



[The Global Film Initiative](#), a New York-based, nonprofit foundation working with leading American cultural institutions to promote cross-cultural understanding through cinema. For the Global Lens series, each year the Initiative acquires narrative films from the developing world.

2004

[Mango Yellow](#) - The intertwined stories of people living hardscrabble lives in the favelas of Recife, Brazil - women and men, from children to the aged, of every shade of skin color.

[Nothing](#) - A comical portrait of Cuban bureaucracy and a serious look at themes of migration and separation that are specific to this country.

[Rachida](#) - A moving story about an Algerian community, and above all about the women in it, living under the continuous threat of terror.

2005

[Buffalo Boy](#) - Set in the lowlands of southern Vietnam, this powerful coming of age tale is a richly textured and stunningly visual reflection of the rhythms of daily life and culture determined by water.

[Whisky](#) - An inspired and beautifully assured tragic-comedy about Jacobo, a sixty-year-old owner of a small, outdated sock factory in Uruguay.

2006

[Almost Brothers](#) - Through the story of a life-long friendship across class lines, this film delves simultaneously into Brazil's painful political past and raw current events.

[Cinema, Aspirins and Vultures](#) - Two young men travel the dusty wilderness roads of Northeastern Brazil in the early 1940s, stopping in towns and villages to sell the new miracle drug, aspirin.

[The Night of Truth](#) - In an imaginary country in Africa with economic and political conditions like Sudan and Sierra Leone, after ten years of civil war the president and the rebel leader agree to hold a night of feasting when a peace agreement will be signed.

